

Anna-Marie McLemore
WE COULD BE ANYONE

Narrated by André Santana and Victoria Villarreal

Two teen con-artists must execute an almost impossible scam at an exclusive mansion in this thriller that's *White Lotus* meets *Mexican Gothic*—for teens.

Lola and I grew up hearing that we could become anything, but our parents hadn't meant it the way gringo parents did. They meant it as a warning.

Lola and Lisandro are actors during Hollywood's Golden Age, but you won't see them on any silver screen. Instead, these siblings use their talents to scam the rich and famous out of their ill-begotten cash. They have their act down to a science: Lola plays the tragic ghost who haunts the mansions of the wealthy, and Lisandro plays the brave spiritualist who will help her soul find peace. For a small fee, of course.

The siblings have their sights set on their next target: The Coterie, the opulent estate of newspaper tycoon Bixby Fairfax and his famous mistress Blythe Bell. A score this big will allow them to move ... well, anywhere but here. But this job requires them to do something they've never done before: switch roles. And as strange things keep happening at The Coterie ... things that even Lola and Lisandro can't explain.

As they are drawn deeper into The Coterie's gleaming façade and tensions rise between brother and sister, one question looms over them. Will they be able to pull off their act? Or will this be their last performance?

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AUDIO

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YA

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THE ALL-IN-ONE AUDIOBOOK

