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Joseph Luzzi THE BLESSED LENS

A History of Italian Cinema

Professor Joseph Luzzi, the director of Italian studies at Bard College and an award-winning author, offers a comprehensive look at Italian cinema from its inception in 1895 through its major periods and influences. Having altered the landscape of Italian art and society, as well as inspiring filmmakers the world over, Italian cinema proves a fascinating study. Major focuses of the course include neorealism, the Spaghetti Western, the Italian giallo, and Italian-style comedy.



Joseph Luzzi is an associate professor of Italian and director of Italian Studies at Bard College in Annandale-on-Hudson, New York, where he has taught since 2002. He also directs the study-abroad program in Florence. He received his Ph.D. in Italian literature from Yale University in 2000 and previously taught as a visiting assistant professor at the University of Pennsylvania and held fellowships at the National Humanities Center and the Whitney Humanities Center at Yale University. Luzzi's first book, *Romantic Europe and the Ghost of Italy*, received the Scaglione Prize for Italian Studies from the Modern Language Association of America in 2009. It was also named an Outstanding Academic Title for 2009 by *Choice*.

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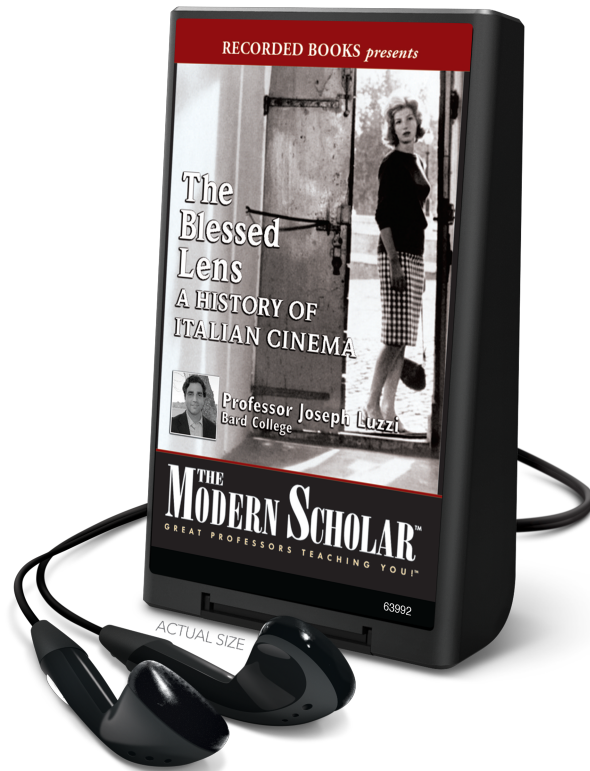
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