

Michael D.C. Drout
THE ANGLO-SAXON WORLD

One of the most fascinating cultures in medieval Europe, the Anglo-Saxons were an unusual blend of Germanic, Latin, and Celtic influence. In addition to the Anglo-Saxons' status as ancestors to people in England, America, Australia, South Africa, and New Zealand, their language serves as the source for Modern English—thus shedding light on the culture of today.

An expert on medieval literature, Professor Michael D.C. Drout—with a linguistic base in the development of the English language from Old to Middle to Modern English—is eminently qualified to lead this quest to discover the “real” Anglo-Saxons (often far different than those depicted in popular culture).

As the lectures progress, Professor Drout explores such illuminating topics as the Germanic past, the Viking Age, Anglo-Saxon literature, Anglo-Saxon religion, the Norman Conquest, and the influence of the Anglo-Saxons on today's world.



MICHAEL D.C. DROUT is a professor of English at Wheaton College in Norton, Massachusetts. He received his Ph.D. in medieval literature from Loyola University. Drout has published extensively on medieval literature, including articles on William Langland's *Piers Plowman*, the Anglo-Saxon wills, the Old English translation of the Rule of Chrodegang, the Exeter Book “wisdom poems,” and Anglo-Saxon medical texts. He has also published articles on Ursula K. Le Guin's *Earthsea* books and Susan Cooper's *Dark Is Rising* series of children's fantasy novels. Drout has also written an Old English grammar book, *King Alfred's Grammar*.

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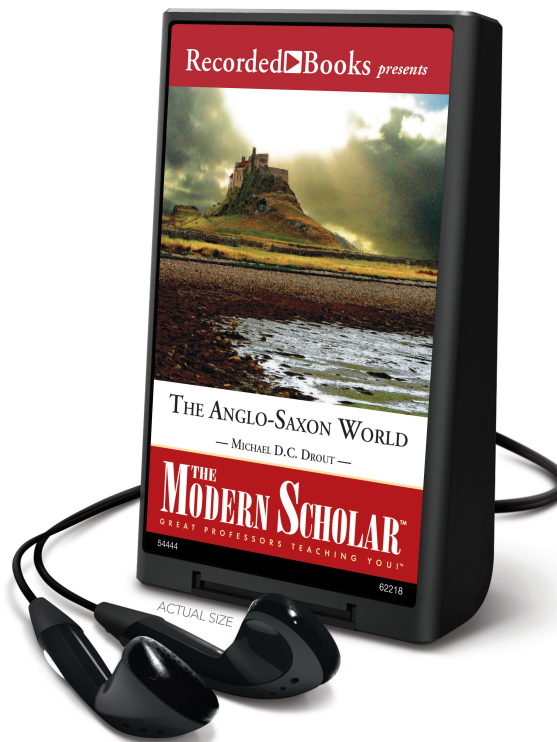
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