

# Jennifer Tobin THE GLORY THAT WAS GREECE

Greek Art and Archaeology

No ancient society has exerted greater influence on the development of Western culture than the ancient Greeks. Over two thousand years ago these people gave birth to the institution of democracy, to scientific investigation and philosophical dialogue, to poetry, both epic and personal, to historical narrative, and to comic and tragic theater. Their intensely creative spark also manifested itself in the arts: in architecture with the creation of temples for the gods, theaters for assembly and entertainment, and tombs for the dead, in sculpture that depicted the divine ideal and human frailty, and painting that illustrated the simple patterns of daily life, the poignancy of death, and the fickleness of the gods.



**JENNIFER TOBIN** is an associate professor of classical archaeology at the University of Illinois at Chicago, where she has taught since 1999. Professor Tobin is the author of *Black Cilicia: A Study of the Plain of Issus during the Roman and Late Roman Periods* (British Archaeological Reports, 2004) and *Herodes Attikos and the City of Athens: Patronage and Conflict under the Antonines* (J.C. Gieben, 1997). She has participated in excavations in Greece, Cyprus, and Turkey and leads educational tours of archaeological sites in and around the Mediterranean basin.

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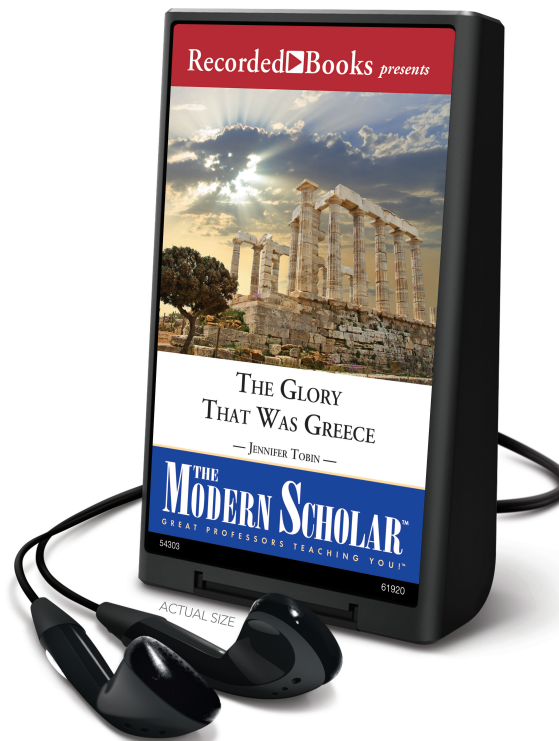
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