

SHADOWS IN THE JUNGLE

LARRY ALEXANDER

READ BY NORMAN DIETZ

The national bestselling author of *Biggest Brother* presents an up-close-and-personal story of heroism during World War II.

Set on retaking the Philippines ever since his ignominious flight from the islands in 1942, General Douglas MacArthur needed a first-rate intelligence-gathering unit. Out of thousands, only 138 men were chosen: the best, toughest, and most fit men the army had to offer. Their task: silently slip onto Japanese-held islands, stalk through the thick jungles, and assess enemy locations, conditions, morale, and troop strength, all while remaining undetected. It was an impossible task, doomed to failure, but incredibly, the Alamo Scouts were a valuable success.

Throughout the years 1944 and 1945, the Scouts performed a wide array of special operations, many of them classified for decades after the war. They completed at least 108 known missions against superior numbers of enemy troops, but not a single Scout was killed or captured. Writing with the narrative power usually found in a novel, Larry Alexander takes listeners in the footsteps of the men who made up the elite reconnaissance unit that served as General MacArthur's eyes and ears in the Pacific War. Drawing from personal interviews and testimonies from Scout veterans, Alexander weaves together the tales of the individual.

Larry Alexander, a journalist and columnist for the *Intelligencer Journal* in Lancaster, Pennsylvania, for more than a decade, has won numerous awards for excellence in journalism. He is the author of the national bestseller *Biggest Brother: The Life of Major Dick Winters*, *the Man Who Led the Band of Brothers*.

Norman Dietz was named one of *AudioFile* magazine's fifty Best Voices of the Century, and several of his recordings have been *AudioFile* Earphones Award winners, including *Touch and Go* by Studs Terkel. He has recorded over 100 audiobooks, including the *New York Times* bestseller *Human Smoke* by Nicholson Baker and *The Man on Mao's Right* by Ji Chaozhu.



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Unabridged

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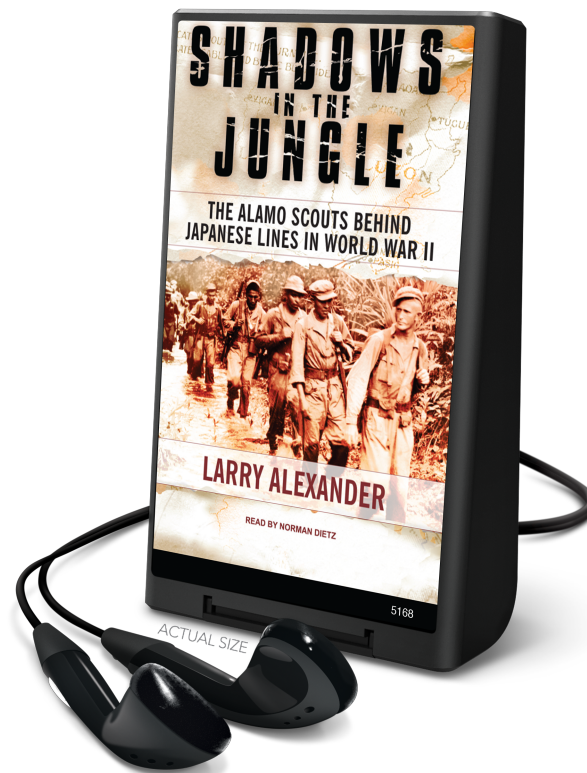


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