

It could be said that every First Lady runs a court—a hub of political power within the White House, a place where enterprising aides vie for influence and patronage, a theater of intrigue and counsel where great heights are uniquely possible, but so too is ruin. And the First Lady's aides are at the center of it all.

Behind the scenes throughout history, many East Wing staffers have boldly advanced civil rights, defused tension with America's enemies, brought more women into government, and backed transformative health and equal rights legislation rights. Their relationships and problems, as well as their management and cultivation of the media landscape and the Georgetown social scene, are at the heart of the forces that have shaped the institution of the East Wing.

In *The East Wing*, academic and journalist Azadeh Moaveni blends original reporting, including extensive interviews with key players from past East Wings, with expert research and analysis to take readers deep inside the fascinating and high stakes world of the First Lady's office like never before.

Spanning the most defining decades of the past century, from the New Deal era, to the mythmaking Kennedys, to the turbulent, MAGA-influenced 2020s, *The East Wing* is the captivating true story of the First Ladies' staffers and their role in the executive branch of governance, as well as the evolution of female leadership in our country.

AZADEH MOAVENI is associate professor of journalism at New York University, where she directs the program in global journalism. She has traveled the world for over two decades covering women's movements across three continents and writing extensively about gender and women's quest for political leadership. She has served as correspondent for *Time* and the *Los Angeles Times*, and as director of the gender and conflict program at the International Crisis Group, where her work examined how global First Ladies influence policy. A Pulitzer Prize finalist, she is the author of *Lipstick Jihad*, *Honeymoon in Tehran*, and most recently *Guest House for Young Widows*, which was short-listed for the Baillie Gifford Prize, the Rathbones Folio prize (now the Writer's Prize), and long-listed for the Orwell Prize in Political Writing. Her writing appears regularly in the *London Review of Books*, *The New Yorker*, and *The New York Times*, where she is a contributing opinion writer.

READ BY LIPICA SHAH



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AUDIO

The East Wing

Power, Intrigue,
and the Untold Story of
America's First Ladies

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Adult



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THE ALL-IN-ONE AUDIOBOOK

