

Julian used to be a ghost and now
he can't stop seeing them.

Ever since Julian was sacrificed as part of a forbidden ritual, he has been able to see and talk with the spirits. And that's really cool, since it allows him to be part of his new boyfriend's community. But Julian's seeing other things, too: flickers at the edge of his vision, eyes burning in the night, and "dark spots" on people—gaping wounds that thrum and bleed shadow. Yadiel has never heard of anything like it, either, and he's so busy with his new bruja responsibilities that Julian hates for his problems to ruin what little time they have together.

Then a strange new bruja shows up. Angel, as a nonbinary bruja, can heal the living and release the dead, but more than that, they can also see the same dark spots as Julian. Despite Yadiel's reservations, Julian eagerly accepts their help. But Angel's ruthless methods feel wrong to Julian.

With the shadows growing darker and the discovery of a gaping dark spot on his friend Luca, Julian has to decide who he wants to put his trust in and just how far he's willing to go to save what is his.

Aiden Thomas is a trans, Latinx, *New York Times*–bestselling author with an MFA in Creative Writing from Mills College. Originally from Oakland, California, they now make their home in the Pacific Northwest. Aiden is notorious for not being able to guess the endings of books and movies, and organizes their bookshelves by color. Their books include the Sunbearer Trials duology, the Cemetery Boys duology, and *Lost in the Never Woods*.

Read by Vico Ortiz and Avi Roque



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