

THE DEVIL WEARS PRADA MEETS THE WHITE LOTUS IN A STORY OF COLLIDING EGOS AND SHOCKING BETRAYAL, AS INTOXICATINGLY ICE COLD AS THE PINK PROSECCO THAT FLOWS ALL WEEKEND.

Everything needs to be just right for bestselling mystery writer Faye Wader's first-ever fan weekend. Her sales might be slipping—only a little!—but her readers still love her enough to pony up for three days and two nights on Great Misery Island. The retreat is precisely planned, from the small-batch artisanal doughnuts to the perimenopausal Mermaid Meditation, by Faye and her beleaguered assistant, Jade—an aspiring author who can't seem to finish her own novel.

Faye's longtime agent and editor will be there, as well as Faye's number one fan, Peggy Mercer, who has been first in line at every one of Faye's events. When news comes that the weekend will be crashed by glamorous, charismatic rival novelist Abby Schuss, Faye thinks things can't get worse ... until one of the attendees is found dead in her room, setting off an unexpectedly murderous chain of events that makes prepub anxiety seem like a day at the beach. How far is Faye willing to go to get exactly what she wants from her Author Weekend?

The Author Weekend is a thrilling and hilarious dive into the dark heart of envy, and a glorious exploration of a woman of a certain age desperate to survive the dog-eat-dog world of publishing and control her own narrative.

LAURA ZIGMAN is the author of *Small World* (a *New York Times* Group Text pick and Editor's Choice), *Separation Anxiety*, *Animal Husbandry* (which was made into the movie *Someone Like You*, starring Hugh Jackman and Ashley Judd), *Dating Big Bird*, *Her*, and *Piece of Work*. She has collaborated on several works of nonfiction—including Eddie Izzard's *New York Times* bestseller, *Believe Me*—and has been a contributor to *The New York Times* and other publications. She lives in Cambridge, Massachusetts.

**READ BY EMILY LAWRENCE, JOEL FROMKIN, CAROL MONDA,
AND GABRA ZACKMAN**

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