

When Cecilia Chen finds herself in an accident shortly after a move to Los Angeles, she's shocked to recognize the swan-necked beauty in the other car as the Anouk Ferrand.

It's been twenty years since she last encountered the enigmatic model on a photo shoot in Mexico. And it's this chance second meeting that will upend Cecilia's life.

In a complicated marriage to a French film director whose career—once seemingly so allied with Cecilia's as a photographer—has catapulted beyond hers, and raising her children on the Westside of Los Angeles, a toxic playground of privilege and power, Cecilia is forced to take stock of her romantic history. From an early love—a Connecticut establishment foil to Cecilia's Jamaican immigrant upbringing—that she'd thought was true, to the many stages of life with her husband François, Cecilia questions whether she will ever fully belong, with a person and in a place that feels like home. Can the intensity of her explosive entanglement with Anouk finally give her the answer?

Sexy and emotionally involving, *Crash Into Me* is propulsive fiction from an elegant writer at the peak of her storytelling powers.

ROBINNE LEE is the bestselling author of *The Idea of You*, which has been translated into two dozen languages and adapted into a record-breaking feature film for Amazon Studios. Lee is also an actress and producer with numerous credits in both television and film. A graduate of Yale University and Columbia Law School, Lee has lived in New York and Los Angeles and now resides in Paris with her husband and two children.

Read by the Author



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