

In historic, bucolic Concord, Massachusetts, a centuries-old forest has been removed to make way for a new, eco-friendly housing development. The locals are upset by the destruction, but out-of-towners like Hazel Stoddard are flocking to put down roots in their new guilt-free dream homes.

Soon a tragedy leaves Hazel unmoored in her new life, and she begins to feel the pull of the absent forest. Hazel is not alone—her neighbors, real estate agent Stella Flint and teenage environmentalist Polly Bauer, both have their own trauma and relationship to the land. The three women are drawn together to save the last remaining oak tree, or they risk losing themselves to lingering shadows that only they can see.

In *The Forest Becomes Her*, Julie Carrick Dalton brings hope and reverence to this lush celebration of multigenerational female relationships, the ever-evolving female form, humanity's connection to our changing world, and the mysteries that still exist in nature.

As a journalist, **JULIE CARRICK DALTON** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Orion Magazine*, *Electric Literature*, and other publications. A former beekeeper and organic farmer, she is a frequent speaker on the topic of writing fiction in the age of climate crisis and is a member of the teaching faculty at Drexel University's MFA program. When she isn't reading, writing, or teaching, you can probably find her skiing, swimming, kayaking, working in her garden, or trying to keep track of her four children and two dogs.

Read by Jennifer Blom, Mia Hutchinson-Shaw,
and Alexandra Ryan



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