

Since its finale, *New Girl* has quietly become one of the most rewatched shows in streaming history—a certified comfort classic. Taking the well-worn hangout sitcom formula and giving it a weird, wonderful twist, the series landed in that rare space between *Friends*-style warmth and sheer comedic chaos. Sitcom conventions were bent (if not broken) as the cast and writers shaped characters in real time—from Nick Miller’s legendary “turtle face” to Winston’s codependent relationship with his cat to Schmidt’s endless barrage of absurd, quotable one-liners.

More than just a sitcom, *New Girl* became a generational touchstone, embedding itself in pop culture and personal routines alike. Fans still yell “No notes!” at friends, argue over the rules of True American, and nod to the douchebag jar as a model of self-regulation. It’s the show that made *adorkable* a household word, gave Prince and Taylor Swift two of TV’s greatest cameos, and delivered some of the most beloved moments in modern comedy—like the slow-burn brilliance of Nick and Jess’s kiss, the utter chaos of Prank Sinatra, or Schmidt’s passionate monologue about “chut-a-ney.”

In *Who’s That Girl*, entertainment journalist Thea Glassman takes readers behind the scenes with in-depth interviews with creator Liz Meriwether and the creative team, telling the story of how a scrappy, offbeat pilot evolved into a streaming juggernaut. Packed with heart, hilarity, and never-before-heard stories, this is the definitive tribute to the ultimate feel-good show.

Thea Glassman is an entertainment journalist whose writing has appeared in *The New York Times*, *Vanity Fair*, *Architectural Digest*, and *Rolling Stone*. Her first book, *Freaks, Geeks & Dawson’s Creek*, went behind the scenes of seven groundbreaking teen television shows. She lives in New York City with her husband and their dog, Riggins, of *Friday Night Lights* fame.

Read by Yael Rizowy and Nelson Franklin



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Who's That Girl

THE UNTOLD, DEFINITIVE
HISTORY OF NEW GIRL

Thea Glassman

Adult



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