

Marion is in deep. She's stolen money from the Manhattan ad agency where she works in a desperate bid to help her sister escape an abusive marriage, but the bus breaks down before she can make it to Saratoga Springs. It's late at night, and the only place with vacancies is an old set of cabins on the outskirts of town. She pays for a room in cash and ends up chatting with Norm, the young innkeeper who's handsome, charming, and a touch hung up on his elderly mother. Back in her room, she steps into the shower, scrubbing off the late-summer heat, when the curtain is pulled back . . .

Norm Billings is there with a knife. He raises his arm to strike, but before he can, Marion knees him in the groin, grabs the knife, and stabs the life out of him. Now, covered in blood, she's a woman on the run—not just a thief, but a killer, too. Where will she go? How will she save both herself and her sister? And what mysteries will she uncover as she does?

In *Psycho*, Hitchcock shocked audiences when he killed off his protagonist in the first forty-five minutes of the film. But what if the leading lady had fought back? Marion offers an alternate history of the most famous dead blonde to ever grace the silver screen. Only this time, the knife is in her hands—and she's no victim.

Leah Rowan is an author living in Brooklyn and the Catskills.

READ BY TAWNY PLATIS AND NATALIE NAUDUS



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The Playaway format is recommended for children ages 5 and up.



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THE ALL-IN-ONE AUDIOBOOK

