

In *Anespérer*, where magic comes alive through artistic skill, Elara Rousseau knows she'll never be selected for the Objet d'Art. The high-stakes baking competition will elect a new Souverain to join the ruling council, and someone from the slums would never be considered. But when a brooding figure from her past sneaks her into the Objet, Elara has the chance to compete for a better future—as long as no one uncovers her traitorous secret.

Nikolas Dupont will do whatever it takes to impress his powerful father, a Souverain who hasn't officially recognized his son—like handpick a contestant to win and become his father's political pawn. But Elara is more than he bargained for, and she awakens his own subdued passions.

Against all odds, Elara excels and becomes a hero to the city's poor—all while Nik's faith in his father crumbles and the sparks between them burn brighter. As the competition heats up, Elara and Nik must choose: fight to win the competition and secure a future of safety for them both, or use the power of Elara's art to ignite a revolution.

Anna Mercier is a young adult fantasy author. She's the cohost of the *Turning to Story* podcast with fellow author Lyssa Mia Smith. When she's not writing or chatting about writing, she's sorting through her collection of hobbies or climbing through the Appalachian Mountains. *All We Hunger For* is her debut novel.

Read by Jeremy Carlisle Parker and Graham Halstead



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