

From acclaimed publisher Thomas Dunne, *Murders and Acquisitions* is a gripping story of greed, rivalry, and revenge in the publishing industry.

Perfect for fans of *Succession*.

ENTITLEMENT. GREED. RIVALRY. REVENGE.

It's just another day for the wealthy, privileged Maybachs—at least the few who still pay attention to the business.

Werther Maybach Myers was little known outside his primary businesses of media, publishing, and world-class money laundering. But with his death, his family's multibillion-dollar conglomerate—Omnium International—has to change. And his position as the major American stakeholder in the enterprise is now up for grabs.

After five generations, few of the founders' descendants have any interest in the business as long as the money keeps gushing—assuming that even a fight within the family would likely sort itself out. Except sharks are now circling: oligarchs, criminal syndicates, foreign powers.

What happens next will shake the world ...

As an author, **Thomas Dunne** has written books on history, humor, and a novel that was nominated for an Edgar Award for Best First Novel. He is best known, however, as the former head of Thomas Dunne Books, an imprint of St. Martin's Press / Macmillan, with fifty years' experience in the publishing industry. As an editor and publisher, he put over one hundred titles on *The New York Times* bestseller list, and his name and dachshund colophon have appeared on at least ten million books. His fiction list included, among many others, books by Dan Brown, Frederick Forsyth, Richard Condon, and Rosamunde Pilcher, as well as mysteries and thrillers from Anne Cleeves, Don Winslow, Steve Hamilton, and Hammond Innis.

Read by Edoardo Ballerini



Runtime: 10h. • Unabridged

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MURDERS AND ACQUISITIONS
THOMAS DUNNE

Adult



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