

FROM AWARD-WINNING AUTHOR RUTH MCIVER COMES A THRILLING MYSTERY
THAT WILL KEEP READERS GUESSING TILL THE VERY END.

ERIN SLOANE, INVESTIGATIVE JOURNALIST for *Inside Island*, a Long Island newspaper, was shot to true crime fame after her reporting on a decades-old case was adapted into a bestselling book. The book also spawned several spin-offs, including a successful podcast called *Eerie Island*.

When Erin's paper is tipped off to a crime that is strikingly similar to the kidnappings and killing that occurred decades ago, her editor urges Erin to investigate. However, the reporting Erin did for that cold case resulted in post-traumatic stress that she's only recently gotten under control. Not only did those crimes happen in her hometown, her sister was one of the victims.

Reluctant to relive the past, Erin ignores her editor's pleas to go on the case until she has a run-in with Justin Holden, the creator of the *Eerie Island* podcast, who purports to have information on one of the missing victims from decades ago—the body they never found.

Unable to resist the idea of being able to close this case once and for all, Erin and Justin sink deep into investigating this new string of kidnappings, which could be much more closely connected to the original crimes than they ever imagined.

Ruth McIver is a Dublin-born Western Australian and NYC writer currently based in Melbourne. In 2019, she completed her PhD in the field of true-crime-inspired fiction with Curtin University. Her first novel, *Nothing Gold*, was runner-up in the inaugural Banjo Prize (2018) and was one of seven novels selected to be pitched at Bloody Scotland Crime Writing Festival (2014). Ruth's self-published novel-in-verse, *The Sunset Club* (2014), was highly commended in the Anne Elder category by the FAW (Fellowship of Australian Writers). *I Shot the Devil* won the 2018 Richell Prize for Emerging Writers.

Read by Lorelei King

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