

MODERN-DAY homicide detective Mallory Mitchell has grown accustomed to life in Victorian Scotland after traveling 150 years into the past and into the body of a housemaid. She's built a new life for herself. Even though she works as an assistant to forensic-science pioneer Dr. Duncan Gray and Detective Hugh McCreadie, she considers them true friends. And with Gray in particular, perhaps, someday, something more.

Late one night, Gray and Mallory are summoned urgently to the home of Lady Adler, a patron of Gray's undertaking business, and they assume there's been a death in the household. But instead, they arrive in the midst of a séance with a ghost demanding Gray's presence. The ghost is Lady Adler's former maid, who had gone missing but now requests that Gray investigate her murder. Although Gray and Mallory are skeptical, they agree to look into the matter, whether she's dead or alive. But unsure if there's been a murder, unable to call out the medium as a fraud, and concerned for the fate of the young maid, Gray and Mallory are once again drawn into a mystery much more puzzling—and more dangerous—than it first seems.

New York Times bestselling author Kelley Armstrong returns to Victorian Scotland in the latest in her genreblending Rip Through Time series.

KELLEY ARMSTRONG is the author of more than fifty novels in mystery, fantasy, and horror. She believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery, and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is, however, an expert coffee drinker and a true connoisseur of chocolate chip cookies.

READ BY KATE HANDFORD



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