

Maggie Wang, a broke young Asian American writer, needs a lifeline. Ingrid Parker, a veteran white Hollywood producer with her career on the edge, offers an irresistible deal: \$3 million for ten experimental medical sessions to reverse her aging, using Maggie as a transfusion partner, and mentorship.

For Ingrid, it's a chance to reboot her fading career. For Maggie, it's access and freedom—money to support her parents and the connections to finally get her novel published.

What starts as a professional transaction exchanging blood quickly becomes a complex psychological dance. As Maggie gains unprecedented access to Ingrid's hard-earned wisdom, Ingrid sees in Maggie a weapon against an industry that's been trying to sideline her.

As their relationship intensifies, the rules around aging begin to shift. So does the balance of power between the two women, leaving both questioning who holds the upper hand and what they're willing to sacrifice to succeed.

Sharp, timely, and utterly compelling, *The Take* is perfect for readers of *Yellowface* and *Such a Fun Age*—a searing portrait of two women fighting to rewrite their story.

Kelly Yang is the #1 *New York Times* bestselling author of the *Front Desk* series, *New from Here*, *Finally Seen*, *Finally Heard*, young adult novels *Parachutes* and *Private Label*, and picture books *Yes We Will* and *Little Bird Laila*. Her books have earned multiple awards, including the 2019 APALA Award for Children's Literature and the Strega Prize, and have featured on multiple best of the year lists. *Front Desk* has been named one of the Best Books of the 21st Century by *Kirkus Reviews*. In addition, Kelly has written screenplays and television pilots for Netflix, CBS Studios, and the CW. Kelly immigrated to the United States when she was six years old and grew up in Southern California. She went to college at the age of thirteen and is a graduate of UC Berkeley and Harvard Law School, an experience that provides her a unique perspective on aging. *The Take* is her first adult novel.

Read by Emily Woo Zeller



PENGUIN
AUDIO

Runtime: 10h. 35m. • Unabridged

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THE TAKE

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