

Sonia Wilson is a talented scientific illustrator—but only able to follow her dream because of her father’s reputation as a renowned scientist. And after his death, she is left without work, prospects, or hope. Such is the lot in life for a woman in science in 1899.

So when the reclusive Dr. Halder offers her a position illustrating his vast collection of insects, Sonia jumps at the chance to move to his North Carolina manor house and put her talents to use.

Once there, though, she encounters dark happenings in the Carolina woods, and even darker questions. What happened to her predecessor? Why are animals acting so strangely? And what is behind the peculiar local whispers about “blood thieves”?

With the aid of the housekeeper and a local healer, Sonia discovers that Halder’s entomological studies have taken him down a twisted road. His groundbreaking discoveries come at a cost—one that Halder is paying with human flesh.

If Sonia can’t find a way to stop the monstrosity, she may be next under the knife.

T. KINGFISHER writes fantasy, horror, and occasional oddities, including *Nettle & Bone*, *Thornhedge*, *A Sorceress Comes to Call*, *What Moves the Dead*, and *A House With Good Bones*. Under a pen name, she also writes bestselling children’s books. She lives in New Mexico with her husband, dog, and cats, in an area with absolutely no botflies.

READ BY MARY ROBINETTE KOWAL



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WORM



T. KINGFISHER

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