

From the renowned Beat writer Jack Kerouac comes this important work of lyric verse, one of his most inventive books.

A long poem in Kerouac's freewheeling and spontaneous improvisational style, *Mexico City Blues* is a unique epic of sound, rhythm, and religion. The choruses, or stanzas, are superb sensory meditations on life, death, and spirituality that roam widely across continents and cultures. Memories, fantasies, dreams, and surrealistic free association are lyrically combined in the loose format inspired by jazz and the blues.

Considered a major contribution to post-World War II American poetics, it opened up a new way of writing that influenced many others, including Allen Ginsberg, Robert Creeley, Michael McClure, and Bob Dylan. This poetry—wild, joyful, sad, and magnificent—is a surreal and all-encompassing experience and reveals the portrait of a complex man endowed with deep sensitivity.

JACK KEROUAC (1922–1969) was an American novelist and poet who influenced generations of writers. He is recognized for his style of spontaneous prose and for being a pioneer of the Beat Generation. His first novel appeared in 1950, but it was *On the Road*, published in 1957, that epitomized to the world what became known as the “Beat generation” and made Kerouac one of the best-known writers of his time. Born in Lowell, Massachusetts, he attended local Catholic schools and then won a scholarship to Columbia University, where he first met Neal Cassady, Allen Ginsberg, and William S. Burroughs, other originators of the Beat movement.

ANDREW EIDEN is an actor and winner of the AudioFile Earphones Award for narration. He has been acting since the age of four, working at regional theaters, in national commercials, and on numerous television shows.

Executive producer Jim Sampas

READ BY ANDREW EIDEN

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The Playaway format is recommended for children ages 5 and up.



AUDIO

Jack Kerouac

MEXICO CITY BLUES

Adult



PLAYAWAY
THE ALL-IN-ONE AUDIOBOOK

