

Growing up in an isolated cabin in Montana in the mid-1990s, Jane knows only the world that she and her father live in: the woodstove that heats their home, the vegetable garden where they try to eke out a subsistence, the books of nineteenth-century philosophy that her father gives her to read in lieu of going to school. Her father is elusive about their pasts, telling Jane little beyond the facts that they once lived in the Bay Area and that her mother died in a car accident, the crash propelling him to move Jane off the grid to raise her in a Waldenesque utopia.

As Jane becomes a teenager, she starts pushing against the boundaries of her restricted world. She begs to accompany her father on his occasional trips away from the cabin. But when Jane realizes that her devotion to her father has made her an accomplice to a horrific crime, she flees Montana to the only place she knows to look for answers about her mysterious past and her mother's death: San Francisco. It is a city in the midst of a seismic change, where her quest to understand herself will force her to reckon with both the possibilities and the perils of the fledgling internet, and where she will come to question everything she values.

In this sweeping, suspenseful novel from bestselling author Janelle Brown, we see a young woman on a quest to understand how we come to know ourselves. It is a bold and unforgettable story about parents and children; nature and technology; innocence and knowledge; the losses of our past and our dreams for the future.

JANELLE BROWN is the *New York Times* bestselling author of *I'll Be You*, *Pretty Things*, *Watch Me Disappear*, *All We Ever Wanted Was Everything*, and *This Is Where We Live*. An essayist and journalist, she has written for *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *Los Angeles Times*, *Salon*, and more. She lives in Los Angeles with her husband and their two children.

READ BY PETER GANIM AND HELEN LASER



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WHAT KIND OF PARADISE

JANELLE BROWN

Adult



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