

J. Robert Oppenheimer was a brilliant physicist who led the American effort to build the atomic bomb during World War II, and who later found himself confronting the moral consequences of the revolutionary weapon he helped create.

In this masterful new edition of the #1 *New York Times* bestselling, Pulitzer Prize-winning book that inspired the blockbuster film *Oppenheimer*, readers will witness the rise and fall of a scientific and historical icon. Exploring his childhood, his controversial work on the bomb, his central role in the Cold War, and his tragic downfall, this quintessential biography is history at its finest, riveting and deeply informative, and introduces younger readers to one of the twentieth century's most iconic and complex global figures.

KAI BIRD is an award-winning historian and journalist. Executive director of the Leon Levy Center for Biography, he is the acclaimed author of biographies of John J. McCloy, McGeorge and William Bundy, Robert Ames, and President Jimmy Carter. He won the Pulitzer Prize for Biography for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* (co-authored with Martin J. Sherwin), which was adapted into the Academy Award-winning film *Oppenheimer*. His work has been honored with the BIO Award for his significant contributions to the art and craft of biography. He has also written about the Vietnam War, Hiroshima, nuclear weapons, the Cold War, the Arab-Israeli conflict, and the CIA. He lives in New York City and Washington, DC, with his wife, Susan Goldmark.

MARTIN J. SHERWIN (1937–2021), distinguished historian and writer, was the author of *A World Destroyed: Hiroshima and Its Legacies*, which won the Stuart L. Bernath Prize and the American History Book Prize and was a finalist for a Pulitzer Prize. After twenty years of research, he joined with Kai Bird to complete the award-winning biography *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. His last book was *Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis*. Sherwin served on the faculty of the University of California at Berkeley, Princeton University, the University of Pennsylvania, and Dartmouth College. As the Walter S. Dickson Professor of English and American History at Tufts University for nearly twenty-five years, he founded the Nuclear Age History and Humanities Center there. In the last decade of his life, he was a professor at George Mason University and worked with the Wilson Center's History and Public Policy Program in Washington, DC, to develop the Nuclear History Boot Camp, a program to support young scholars of nuclear history.

ERIC S. SINGER is a high school and university educator and historian of the Cold War in the United States. He served on the faculty of the University of Baltimore, where he taught about the Cold War's impact on ordinary Americans' lives and other social, political, and structural forces that shaped American culture over four centuries. He previously adapted Oliver Stone and Peter Kuznick's *The Untold History of the United States*. His work has been featured in the Hamburg Institute for Social Research's *Angst im Kalten Krieg* (*Fear in the Cold War*), *Urban History*, *The Nation*, *The Baltimore Sun*, *San Francisco Chronicle*, *Teen Vogue*, and *The Baltimore Banner*. He lives outside Washington, DC, with his wife, daughter, and dog, Umji.

READ BY NIKOLA HAMILTON



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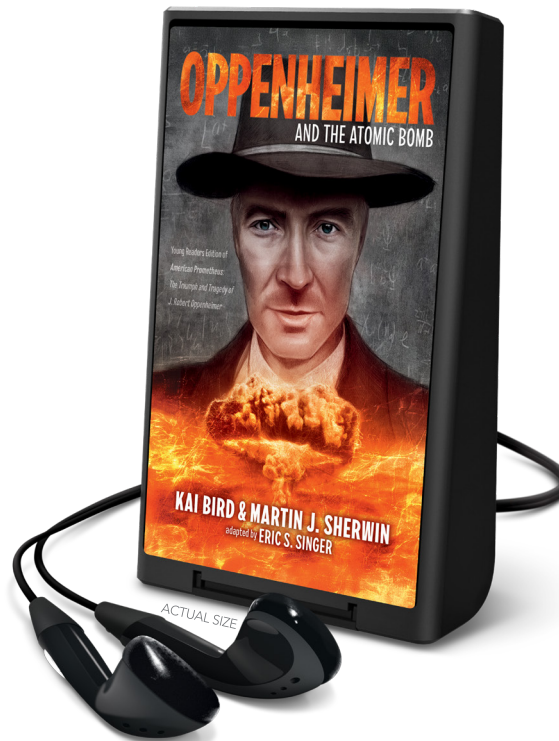
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