

Yulietta Lopez is accustomed to playing various roles: the diligent daughter, the honorable hija, the good girl who swallows the flames in her throat before they burn anyone. But the fire inside Yuli is spreading, and she can no longer be silent.

Because Yuli is angry. Angry at the school board threatening to ban books that made Yuli feel seen. Angry that she has to keep quiet until she can head to college and leave Texas forever. And angry at her racist drama teacher who refuses to cast Black students in lead roles. Determined to fight back, Yuli and her friends start a guerrilla theater club, which stirs things up and gets people talking, and finally, Yuli steps into the role she was always meant to play.

This powerful novel in verse is a timely story of resistance, a raw reflection of righteous anger in an unjust world, and a reminder that sometimes, the only way to be heard is to speak up and take center stage.

JASMINNE MENDEZ is a best-selling Dominican American poet, educator, translator, playwright, and award-winning author of several books for children and adults, including Pura Belpré Honor Award-winning novel *Aniana del Mar Jumps In* and picture book *Josefina's Habichuelas*. She is an MFA graduate of the creative writing program at the Rainier Writing Workshop at Pacific Lutheran University and a University of Houston alumna. She lives and works in Houston, Texas.

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