

For one thing, it's hard being a professional chef, helping to run a motel, *and* being a regular kid! And now that Mia Tang is officially his girlfriend, Jason's life has reached a whole new level of exciting—and *terrifying!* After all, Mia is amazing, and Jason is . . . just Jason. But he's determined to be the best boyfriend *ever*, and he knows exactly what he needs to do:

### I. PLAN THE PERFECT FIRST DATE.

Thanks to his dad's new scheme to bring fancier guests to the motel, Jason is working harder than ever—and earning even bigger tips, which means he can treat Mia to the dinner of her dreams!

### 2. BE LESS CRINGE, ESPECIALLY AROUND OTHER GUYS.

And try to make some guy friends his own age! Maybe then he can finally move on from those bullies who tormented him in fourth grade.

### 3. DON'T LET MIA KNOW THE REAL HIM.

Mia can never find out the darkest secrets that Jason is keeping—*no* one can!

Jason knows he's got his work cut out for him, but hey, if he can date a girl like Mia Tang, anything's possible, right?

**KELLY YANG** is the author of the *New York Times* bestselling Front Desk series: *Front Desk*, *Three Keys*, *Room to Dream*, *Key Player*, *Top Story*, and *Chef's Secret*. *Front Desk* won the 2019 Asian/Pacific American Award for Literature and was chosen as a Best Book of the Year by multiple organizations, including NPR, *The Washington Post*, and the New York Public Library. Kelly's family immigrated to the United States from China and she grew up in California, in circumstances very similar to those of Mia Tang. After attending college at the age of thirteen, she graduated from UC Berkeley and Harvard Law School. She is the founder of the Kelly Yang Project, and her writing has been published in *The South China Morning Post*, *The New York Times*, *The Washington Post*, and *The Atlantic*. To learn more about her and the Front Desk books, visit [kellyyang.com](http://kellyyang.com).

**ERIC YANG** is a Chinese American actor based in NYC who has narrated over thirty titles and counting. Past off-Broadway theater credits include starring in the world premieres of *The Far Country* (Atlantic Theater, Pulitzer finalist) and *Gong Lum's Legacy* (New Federal Theatre). On-screen, Eric has appeared in *FBI: Most Wanted* and the independent feature *birth/rebirth* (Sundance 2023).

READ BY ERIC YANG

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CHEF'S SECRET

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