

An inspiring collection of essays, personal and political, from the leading environmental justice activist of our time, that frames the challenges we face as a society and—with grace, generosity, and hope—charts the way toward equity, respect, and a brighter future.

Described by Bryan Stevenson as “the center of the quest for environmental justice in America,” Catherine Coleman Flowers has dedicated her life to fighting for the most vulnerable communities—rural, poor, of color—who have been deprived of the basic civil right to a clean, safe, and sustainable environment. Both deeply personal and urgently political, the essays in *Holy Ground* draw on history to illuminate and contextualize the most pressing issues of this moment: from climate change to human rights, from rural poverty to reproductive justice, from the notorious history of Lowndes County, Alabama, to the broader crisis of racialized disinvestment in the South.

Even as she candidly shares pivotal and traumatic moments in her life—a violent attack on a day of collective triumph or the death of her mother, a civil rights activist, by gun violence—Flowers’s faith shines through, illuminating her vision of our responsibility to one another and to our shared home.

CATHERINE COLEMAN FLOWERS is an internationally recognized environmental justice activist and founder of the Center for Rural Enterprise and Environmental Justice (CREEJ). A MacArthur “Genius Grant” recipient, Flowers sits on the board of directors of The Climate Reality Project, the Natural Resources Defense Council, and RMI. She served as the vice chair of the inaugural White House Environmental Justice Advisory Council and is a practitioner-in-residence at the Nicholas School of the Environment at Duke University. Flowers is the author of *Waste: One Woman’s Fight Against America’s Dirty Secret* and has written for *The New York Review of Books* and *The New York Times*, among other publications.

READ BY KAREN CHILTON



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