

Few of Emily Dickinson's poems were published in her lifetime. Her posthumous fame is largely due to the efforts of her editors and supporters Thomas W. Higginson and Mabel Loomis Todd.

In the foreword to this second collection, published in 1891, Mabel Loomis Todd wrote: "The eagerness with which the first volume of Emily Dickinson's poems has been read shows very clearly that all our alleged modern artificiality does not prevent a prompt appreciation of the qualities of directness and simplicity in approaching the greatest themes,—life and love and death. That "irresistible needle-touch," as one of her best critics has called it, piercing at once the very core of a thought, has found a response as wide and sympathetic as it has been unexpected even to those who knew best her compelling power. This second volume, while open to the same criticism as to form with its predecessor, shows also the same shining beauties."

**Emily Dickinson** (1830–1886) was an American poet, noted for the epigrammatic quality of her verse. Little known during her lifetime, she is now considered one of the most significant poets of the nineteenth century.

Read by various narrators

**BLACKSTONE**  
PUBLISHING

Runtime: 2h. • Unabridged

© 2025 by VOICES OF TODAY / Originally published in 1891. [www.BlackstoneLibrary.com](http://www.BlackstoneLibrary.com).

**playaway**  
PRODUCTS

© 2025 Playaway. Patented.  
All rights reserved.  
31999 Aurora Road, Solon, OH 44139 USA  
Designed in Ohio. Made in China.  
[www.playaway.com](http://www.playaway.com)

The Playaway format is recommended for children ages 5 and up.



POEMS OF  
**Emily Dickinson**  
Series II

Adult



**PLAYAWAY**  
THE ALL-IN-ONE AUDIOBOOK

