

When seventeen-year-old Niko and fifteen-year-old Ali meet at Ogilvy Summer Art Institute, a selective camp for art students in New York City, they seem like complete opposites. Ali comes across as standoffish to laid-back Niko, who feels like a fish out of water surrounded by so many type-A peers. So when a teacher assigns them as pairs for a genealogy project, Ali and Niko are shocked to find they have a lot more in common than they bargained for.

As the pair embark on a quest to uncover their shared history, Ali finds herself falling for her roommate—who may have already fallen for another girl at Ogilvy—and surfer-bro Niko struggles to find his footing in the glamorous NYC art scene. Soon they're both questioning their preconceptions about the world and each other. But only when they face real heartbreak can they accept the most transformative revelation of all: the best art is what you make, not just what you see.

Riognnach Robinson is the author of the young adult novels *Seven Ways We Lie*, *Final Draft*, and *Noteworthy*, which was named a best teen book of 2017 by *Kirkus* and the New York Public Library. She lives and writes in Chicago.

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Read by Catherine Ho and David Lee Huynh



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