

Douglas Preston's explorations have taken him from the haunted country of Italy to the jungles of Honduras, as recounted in his bestselling narrative *The Lost City of the Monkey God*. He was granted exclusive journalistic access to the largest tomb in Egypt's Valley of the Kings; broke the story of an extraordinary mass grave of animals killed by the asteroid impact that ended the Cretaceous period and caused the extinction of the dinosaurs; and explored what lay hidden in the booby-trapped Money Pit on Oak Island, where pirate's treasure is rumored to be buried. When he hasn't been coauthoring bestselling thrillers featuring FBI Special Agent Pendergast, Preston has been writing about some of the world's strangest and most dramatic mysteries.

*The Lost Tomb* brings together an astonishing and compelling collection of true stories about buried treasure, enigmatic murders, lost tombs, bizarre crimes, and other fascinating tales of the past and present.

**DOUGLAS PRESTON** worked as a writer and editor for the American Museum of Natural History and taught writing at Princeton University. He has written for the *New Yorker*, *Natural History*, *National Geographic*, *Harper's*, *Smithsonian*, and *The Atlantic*. The author of several acclaimed nonfiction books—including *Lost City of the Monkey God*, *Cities of Gold*, and *The Monster of Florence*—Preston is also the coauthor, with Lincoln Child, of the bestselling series of novels featuring FBI Special Agent Pendergast.

READ BY WILL COLLYER



Runtime: 12 h. 2 min. • Unabridged

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