

Since the publication of the groundbreaking *Bad Feminist* and *Hunger*, Roxane Gay has continued to tackle the big issues embroiling society—state-sponsored violence and mass shootings, women’s rights post-*Dobbs*, online disinformation, and the limits of empathy—alongside more individual matters: Can I tell my coworker her perfume makes me sneeze? Is it acceptable to schedule a daily eight a.m. meeting? In her role as a *New York Times* opinion section contributor and the publication’s “Work Friend” columnist, she reaches millions of readers with her wise voice and sharp insights.

With an introduction in which Gay provides the connective tissues that link her groundbreaking writing, *Opinions* is a collection of Roxane Gay’s best nonfiction pieces from the past ten years, addressing a wide range of topics—politics, the culture wars, civil rights, celebrities, and much more. Offering nuanced analysis that never shies away from difficult topics, this sharp, thought-provoking anthology will delight Gay’s devotees and draw new listeners to this inimitable talent.

ROXANE GAY’s writing has appeared in the *Best American Nonrequired Reading 2018*, the *Best American Mystery Stories 2014*, the *Best American Short Stories 2012*, the *Best Sex Writing 2012*, *Harper’s Bazaar*, *A Public Space*, *McSweeney’s*, *Tin House*, *Oxford American*, *American Short Fiction*, and the *Virginia Quarterly Review*, among many other publications. She is a contributing opinion writer for the *New York Times*, for which she also writes the “Work Friend” column. She is the author of the books *Aiyyi*, *An Untamed State*, the *New York Times* bestselling *Bad Feminist*, the nationally bestselling *Difficult Women*, and the *New York Times* bestselling *Hunger: A Memoir of My Body*. She is also the author of the Eisner Award–winning *World of Wakanda* for Marvel and the editor of *Best American Short Stories 2018*. She is currently at work on film and television projects, a book of writing advice called *How to Be Heard*, an essay collection about television and culture, and a young adult novel titled *The Year I Learned Everything*. In 2018 she was awarded a Guggenheim Fellowship. She is the Gloria Steinem Endowed Chair in Media, Culture and Feminist Studies at Rutgers University’s Institute for Women’s Leadership.

READ BY THE AUTHOR

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