

Occupied Warsaw, Summer 1940 . . .

Witold Pilecki, a Polish underground operative, accepted a mission to uncover the fate of thousands interned at a new concentration camp, report on Nazi crimes there, raise a secret army, and stage an uprising. The name of the camp—Auschwitz.

Over the next two and half years, and under the cruelest of conditions, Pilecki's underground sabotaged facilities, assassinated Nazi officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying Nazi plans to exterminate Europe's Jewish population, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so meant attempting the impossible—but first he would have to escape from Auschwitz itself . . .

With exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, critically acclaimed and award-winning journalist Jack Fairweather brilliantly portrays the remarkable man who volunteered to face the unknown in the name of truth and country.

JACK FAIRWEATHER is a former war reporter in Iraq and Afghanistan and the author of *A War of Choice* and *The Good War*. The adult edition that tells this story is titled *The Volunteer: The True Story of the Resistance Hero Who Infiltrated Auschwitz*, and was a winner of the Costa Book Award and a #1 *Sunday Times* bestseller. Jack has served as the *Daily Telegraph's* Baghdad bureau chief, and as a video journalist for the *Washington Post* in Afghanistan. His war coverage has won a British Press Award and an Overseas Press Club award citation.

BETSY MEIMAN's career spans film, video games, and television narration for E! and Discovery. She was the first female announcer for ABC's *This Week*. A five-star narrator on Audible with five *New York Times* best sellers, including *Unmentionable* by Therese Oneill, Betsy has won an Audiofile magazine Earphones Award for Lauren Slater's *Blue Dreams*. She is also a cofounder of Connectopod, which helps under/misrepresented youth dismantle stereotypes through podcasting. Grants include the California Arts Council, UCLA Johnsonn, and NBC Universal innovation.

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