

# FOR *the* WOLF

HANNAH WHITTEN

Read by Inés del Castillo

*His eyes arc away from her, to the waiting Wilderwood beyond their ring of cleared ground. "I warned you before, Red. None of the stories here have happy endings."*

As the only Second Daughter born in centuries, Red has one purpose: to be sacrificed to the Wolf in the Wilderwood in the hope he'll return the world's captured gods.

Red is almost relieved to go. Plagued by a dangerous power she can't control, she knows that at least in the Wilderwood, she can't hurt those she loves. Again.

But the legends lie. The Wolf is a man, not a monster. Her magic is a calling, not a curse. And if she doesn't learn how to use it, the monsters the gods have become will swallow the Wilderwood—and her world—whole.

"Atmospheric, folkloric, and half-familiar. If you ever wished 'Beauty and the Beast' had more eldritch forest monsters and political machinations, this is the romance for you."

—ALIX E. HARROW

**HANNAH WHITTEN** has been writing to amuse herself since she could hold a pen, and she figured out sometime in high school that what amused her might also amuse others. When she's not writing, she's reading, making music, or attempting to bake. She lives in Tennessee with her husband and children in a house ruled by a temperamental cat.

HANNAHWHITTEN.COM

 Playing time: 13.5 hrs • Unabridged

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FOR *the* WOLF  
HANNAH WHITTEN



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