

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection.

But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.

The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

MARIE BENEDICT is a lawyer with more than ten years' experience as a litigator. A graduate of Boston College and Boston University School of Law, she is the *New York Times* and *USA Today* bestselling author of *The Mystery of Mrs. Christie*, *Lady Clementine*, *The Only Woman in the Room*, *Carnegie's Maid*, and *The Other Einstein*. All have been translated into multiple languages. She lives in Pittsburgh with her family.

VICTORIA CHRISTOPHER MURRAY is an acclaimed author with more than one million books in print. She has written more than thirty novels, including *Stand Your Ground*, an NAACP Image Award winner for Outstanding Literary Work (Fiction) and a *Library Journal* Best Book of the Year. She holds an MBA from the NYU Stern School of Business.

ROBIN MILES is a veteran of Broadway, classical plays, television, and film. She is an *AudioFile* Golden Voice, having won numerous Earphones Awards, ALA awards, and Audie Award nominations.

READ BY ROBIN MILES

Running Time: Approx. 12.5 Hours • Unabridged



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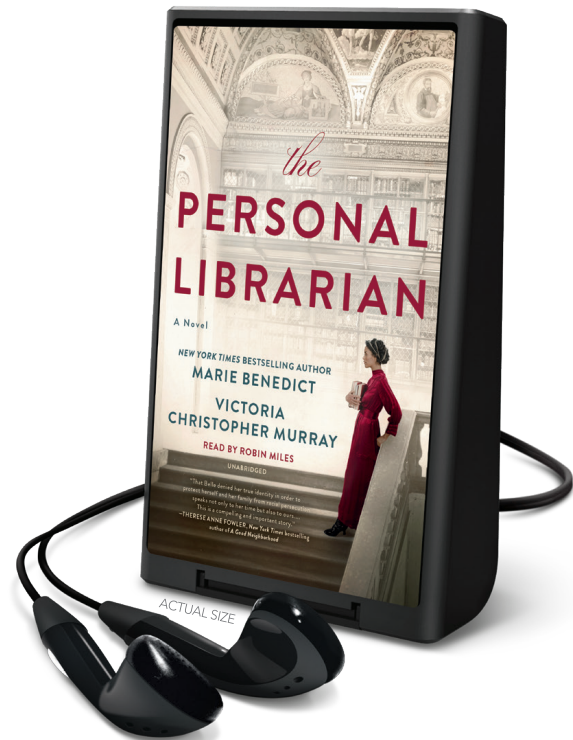


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