

Most people know Andrew McCarthy from his roles in *Pretty in Pink*, *St. Elmo's Fire*, *Weekend at Bernie's*, and *Less than Zero* and as a charter member of Hollywood's Brat Pack. That iconic group of ingenues and heartthrobs included Rob Lowe, Molly Ringwald, Emilio Estevez, and Demi Moore and has come to represent both a genre of film and an era of pop culture.

In his memoir, *Brat: An '80s Story*, McCarthy focuses his gaze on that singular moment in time and provides an illuminating portrait of the most defining moments of his youth. The result is a revealing look at coming of age in a maelstrom, reckoning with conflicted ambition, innocence, addiction, and expectations of masculinity.

Through deeply personal stories of heady days in Hollywood featuring John Hughes and an iconic cast of characters, McCarthy explores the underbelly of fame and the insecurity he grappled with throughout his illustrious career. Ultimately, *Brat* is at once an exclusive window into a defining period of pop-culture history and a surprising, intimate story of an outsider caught up in a most unwitting success.

Since starring in the movies he recounts throughout *Brat*, **ANDREW MCCARTHY** has become a director, an award-winning travel writer, and a bestselling author. He has directed more than eighty hours of television, including *Orange Is the New Black*, *The Blacklist*, *Gossip Girl*, and many others. For a dozen years he served as editor at large at *National Geographic Traveler*, and his award-winning travel writing has appeared in the *New York Times*, the *Atlantic*, *TIME*, and elsewhere. He is the author of a travel memoir, *The Longest Way Home*, and a young-adult novel, *Just Fly Away*—both *New York Times* bestsellers.

READ BY THE AUTHOR



Running Time: Approx. 5 Hours • Unabridged

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brat: an '80s story

Andrew McCarthy

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