

The Nazi Spy Ring in America tells the story of Hitler's attempts to interfere in American affairs by spreading anti-Semitic propaganda, stealing military technology, and mapping US defenses.

This fast-paced history provides essential insight into the role of espionage in shaping American perceptions of Germany in the years leading up to US entry into World War II. Fascinating and thoroughly researched, *The Nazi Spy Ring in America* sheds light on a now-forgotten but significant episode in the history of international relations and the development of the FBI.

At the center of the story is Leon Turrou, the FBI agent who helped bring down the Nazi spy ring in a case that quickly transformed into a national sensation. The arrest and prosecution of four members of the ring was a high-profile case with all the trappings of fiction: fast cars, louche liaisons, a murder plot, a Manhattan socialite, and a ringleader codenamed Agent Sex. Part of the story of breaking the Nazi spy ring is also the rise and fall of Turrou, whose talent was matched only by his penchant for publicity, which eventually caused him to run afoul of J. Edgar Hoover's strict codes of conduct.

Rhodri Jeffreys-Jones is emeritus professor of history at the University of Edinburgh. He has authored or edited fifteen books, including *The FBI: A History*, *In Spies We Trust: The Story of Western Intelligence*, and *The CIA and American Democracy*.

David Colacci has been an actor and a director for over thirty years, performing coast-to-coast in lead roles of plays by a variety of playwrights, from Shakespeare to Sam Shepard to Steve Martin. He has worked as a narrator for over fifteen years, during which time he has read the works of such authors as Jules Verne, Henry Adams, John Irving, Michael Chabon, and John Lescroart. He has won *AudioFile* Earphones Awards, earned Audie nominations, and been included in Best of the Year lists by such publications as *Publishers Weekly*, *AudioFile magazine*, and *Library Journal*. David was a resident actor/director with the Cleveland Play House for eight years and has been artistic director of the Hope Summer Rep Theater since 1992. He currently lives in New York with his wife, narrator and actress Susan Ericksen, and his children, Mario and Elena.

READ BY DAVID COLACCI



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