

The first book to explore the historical role and residual impact of the Green Book, a travel guide for Black motorists.

Published from 1936 to 1966, the Green Book was hailed as the "Black travel guide to America". At that time, it was very dangerous and difficult for African Americans to travel because Black travelers couldn't eat, sleep, or buy gas at most White-owned businesses. *The Green Book* listed hotels, restaurants, gas stations, and other businesses that were safe for Black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

Candacy Taylor is an award-winning author, photographer, and cultural documentarian. Her work has been featured in over fifty media outlets including the *New Yorker* and *The Atlantic*. She is the recipient of numerous fellowships and grants including The Hutchins Center for African & African American Research at Harvard University and the National Endowment for the Humanities. She lives in Denver, Colorado.

Lisa Reneé Pitts is an award-winning actress in theater, television, and film, as well as an accomplished audiobook narrator. She has been seen Off-Broadway, in Europe, and in regional theaters across the United States, performing leading roles in such prominent plays as *A Raisin in the Sun*, *Doubt*, *Waiting for Lefty*, *Valley Song*, and *Our Town*. Her television appearances include *The Shield* and *Law and Order*, and she played the recurring role of Allison Sawyer on the hit family drama *Lincoln Heights* for the ABC Family Channel. Lisa's audiobook titles include biographies, fiction, nonfiction and children's novels, including *Pushkin* and the *Queen of Spades* by Alice Randall, for which she won an AudioFile Earphones Award for excellence in narration. Other notable titles are *Left to Tell* by Immaculée Ilibagiza, *Better Than I Know Myself* by Virginia DeBerry and Donna Grant, and *My Name Is Not Angelica* by Scott O'Dell. Lisa is a graduate of Rutgers University, where she received her B.F.A. in Theater Arts. She lives in Burbank, California.

Read by Lisa Reneé Pitts



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audio

Running Time: 9.5 Hours • Unabridged

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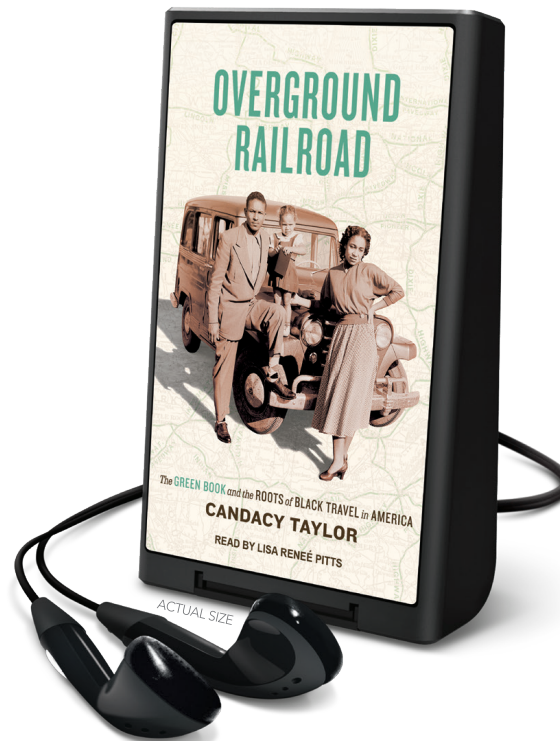
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OVERGROUND RAILROAD
The GREEN BOOK and the ROOTS of BLACK TRAVEL in AMERICA
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