

Tobacco is the quintessential American product. From Jamestown to the Marlboro Man, the plant occupied the heart of the nation's economy and expressed its enduring myths. But today smoking rates have declined and smokers are exiled from many public spaces. The story of tobacco's fortunes may seem straightforward: science triumphed over our addictive habits and the cynical machinations of tobacco executives. Yet the reality is more complicated. Both the cigarette's popularity and its eventual decline reflect a parallel course of shifting political priorities. The tobacco industry flourished with the help of the state, but it was the concerted efforts of citizen nonsmokers who organized to fight for their right to clean air that led to its undoing.

After the Great Depression, public officials and organized tobacco farmers worked together to ensure that the government's regulatory muscle was more often deployed to promote tobacco than to protect the public from its harms. Even as evidence of the cigarette's connection to cancer grew, medical experts could not convince officials to change their stance. What turned the tide, Sarah Milov argues, was a new kind of politics: a movement for nonsmokers' rights.

Sarah Milov is assistant professor of history at the University of Virginia. A former fellow of the Virginia Foundation for the Humanities, she has written on the tobacco industry, the rise of e-cigarettes, and the grassroots fight to battle climate change. Her research explores how organized interest groups and everyday Americans influence government policy.

Bringing the experience of nearly four decades of theater, film, and television acting to audiobook narration, *AudioFile* Earphones Award winner **Janet Metzger** has deftly interpreted the many-faceted characters of Southern fiction writers such as Sarah Addison Allen, Patti Callahan Henry, and Kristy Woodson Harvey. As an award-winning documentary narrator and a master teacher at Emory University School of Law, where she teaches storytelling and persuasion, Janet brings both warmth and authority to nonfiction as well. Whether she is narrating a Southern romance, a heroine's journey, or an innovative take on business, Janet's warm and inviting voice will draw you into the story.

READ BY JANET METZGER



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The Cigarette



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ISBN 978-1-09-425846-1



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