

Who is Nevaeh Levitz?

Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz has never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time.

Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent.

Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces does she begin to realize she has a voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once and for all who and where she is meant to be?

From debut author Natasha Díaz comes a powerful novel about the meaning of friendship, the joyful beginnings of romance, and the racism and religious intolerance that can both strengthen a family's bond and strain it to the breaking point.

Natasha Díaz is a freelance writer and producer. As a screenwriter, Natasha has been a quarterfinalist in the Austin Film Festival and a finalist for both the NALIP Diverse Women in Media Fellowship and the Sundance Episodic Story Lab. Her personal essays have been published in the *Establishment* and *HuffPost*. *Color Me In* is her debut young adult novel. Originally from New York City, Natasha now lives in Oakland, California. Learn more at NatashaErikaDiaz.com.

Bahni Turpin is an ensemble member of Cornerstone Theater Company in Los Angeles. She has guest starred in many television series including *Mental*, *Without a Trace*, *Lincoln Heights*, *Six Feet Under*, *Cold Case*, *What About Brian*, and *The Comeback*. Her film credits include *Brokedown Palace*, *Crossroads*, and *Daughters of the Dust*.

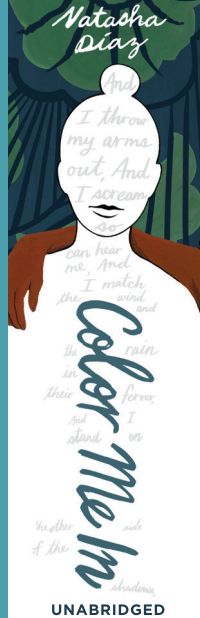
Read by Bahni Turpin



Running Time: Approx. 11.5 Hours • Unabridged

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