

*The Tango War* by Mary Jo McConahay fills an important gap in World War II history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps.

Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups—Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. *The Tango War* also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas.

Born in Chicago, **Mary Jo McConahay** is an award-winning reporter who covered the wars in Central America and economics in the Middle East. Her previous books include *Maya Road* and *Ricochet*.

*AudioFile* Earphones Award winner **Elizabeth Wiley** is a seasoned actor, dialect coach, theater professor, and dedicated narrator. She brings over twenty-five years of award-winning acting and voice experience to the studio to create memorable, compelling storytelling.

READ BY ELIZABETH WILEY



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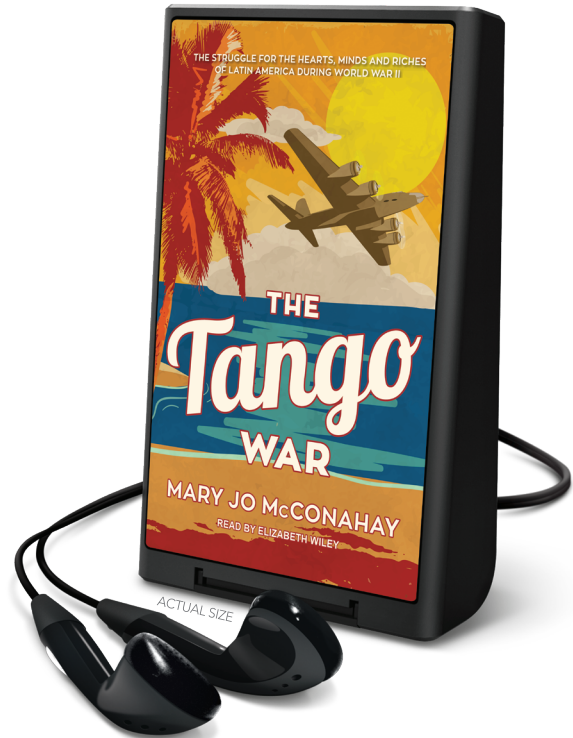
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