

THE EPIC NEW NOVEL FROM THE INTERNATIONALLY ACCLAIMED AND BESTSELLING AUTHOR OF *1Q84*

In *Killing Commendatore*, a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada.

When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist's home, and an underworld haunted by Double Metaphors.

A tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*—*Killing Commendatore* is a stunning work of imagination from one of our greatest writers.

HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages. The most recent of his many international honors is the Hans Christian Andersen Literature Award, whose previous recipients include J. K. Rowling, Isabel Allende, and Salman Rushdie. Learn more about the author at harukimurakami.com.

KIRBY HEYBORNE, a two-time Odyssey Award-winning narrator, received critical acclaim for his starring role in the award-winning World War II drama *Saints and Soldiers*. He has starred in many feature films and national commercials, and appeared on *Everwood* and *Free Ride*.



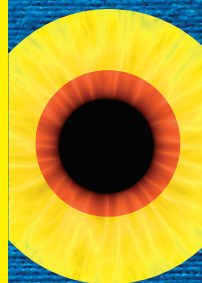
READ BY KIRBY HEYBORNE

Running Time: Approx. 28.5 Hours • Unabridged

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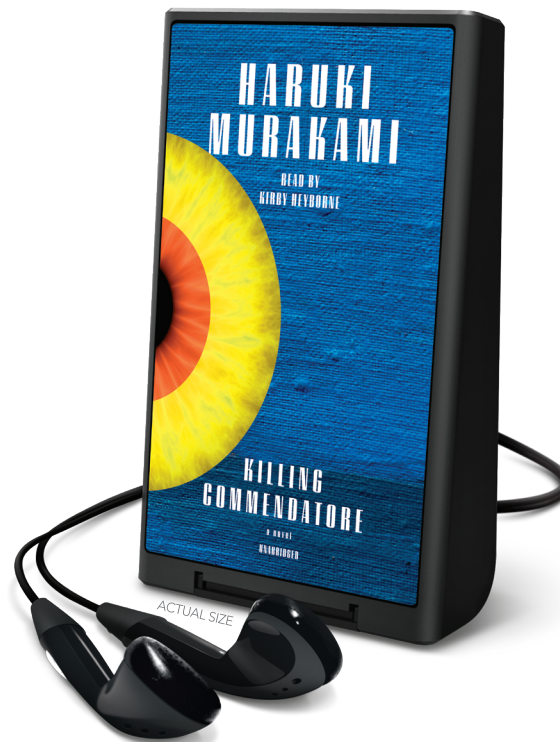
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