

JEFFERY DEEVER

THE CUTTING EDGE

A LINCOLN RHYME NOVEL

READ BY EDOARDO BALLERINI

DANGEROUSLY GOOD. DISTINCTIVELY DEEVER.

Lincoln Rhyme and Amelia Sachs return to New York City to confront a killer terrorizing couples at their happiest — and most vulnerable.

THE CUTTING EDGE

In the early hours of a quiet, weekend morning in Manhattan's Diamond District, a brutal triple murder shocks the city. Lincoln Rhyme and Amelia Sachs quickly take the case. Curiously, the killer, known as the Promisor, has left behind a half-million dollars' worth of gems at the murder scene, a jewelry store on 47th Street. As more crimes follow, it becomes clear that the killer's target is not diamonds, but engaged couples themselves.

The Promisor vows to take the lives of men and women during their most precious moments—midway through the purchase of an engagement ring, after a meeting with a wedding planner, trying on the perfect gown for a day that will never come. The Promisor arrives silently, armed with a knife or gun, and a time of bliss is transformed, in an instant, to one of horror.

Soon the Promiser makes a dangerous mistake: leaving behind an innocent witness, Vimal Lahori, a talented young diamond cutter, who can help Rhyme and Sachs blow the lid off the case. They must track down Vimal before the killer can correct his fatal error. Then disaster strikes, threatening to tear apart the very fabric of the city—and providing the perfect cover for the killer to slip through the cracks.

JEFFERY DEEVER is the #1 international bestselling author of more than thirty-five novels, three collections of short stories, and a nonfiction law book. His books are sold in 150 countries and translated into 25 languages. He's received or been shortlisted for a number of awards around the world. A former journalist, folksinger, and attorney, he has served two terms as the president of the Mystery Writers of America. You can visit his website at JefferyDeever.com.

EDOARDO BALLERINI was awarded the 2013 Audie® Award for Solo Male Narration. He has also received a Listen-Up Award, a Voice Arts Award and several *AudioFile* Earphones Awards. On screen he is best known for his work in the television series *The Sopranos*, *Boardwalk Empire*, and *24*.



Running Time: Approx. 13 Hours • Unabridged

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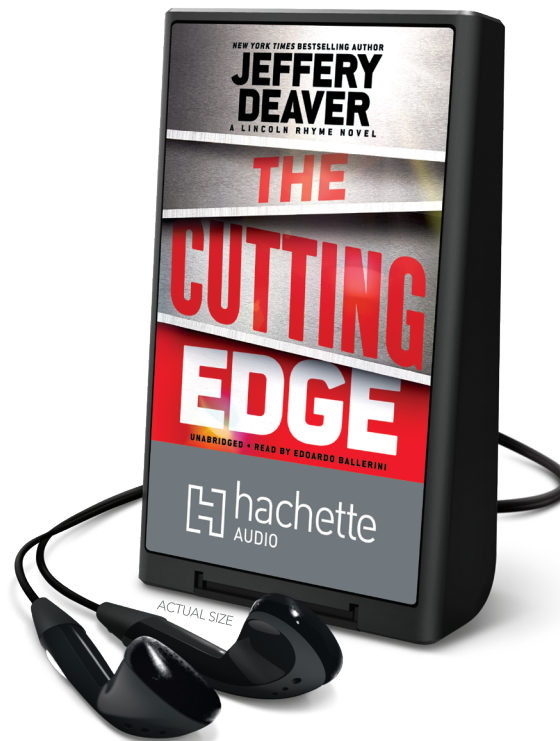
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