

when they call you a terrorist

a black lives matter memoir

patrisse
khan-cullors
& asha bandele

A poetic and powerful memoir about what it means to be a Black woman in America—and the founding of a movement that demands restorative justice for all in the land of the free

Raised by a single mother in an impoverished neighborhood in Los Angeles, Patrisse Khan-Cullors experienced firsthand the prejudice and persecution Black Americans endure at the hands of law enforcement. For Patrisse, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi.

Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin.

Championing human rights in the face of violent racism, Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love, to tell the country—and the world—that Black Lives Matter.

Patrisse Khan-Cullors is an artist, organizer and freedom fighter from Los Angeles, California. A co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker and a 2017 Sydney Peace Prize recipient.

asha bandele is the award-winning author of *The Prisoner's Wife* and four other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at *Essence* and a senior director at the Drug Policy Alliance.

read by patrisse khan-cullors



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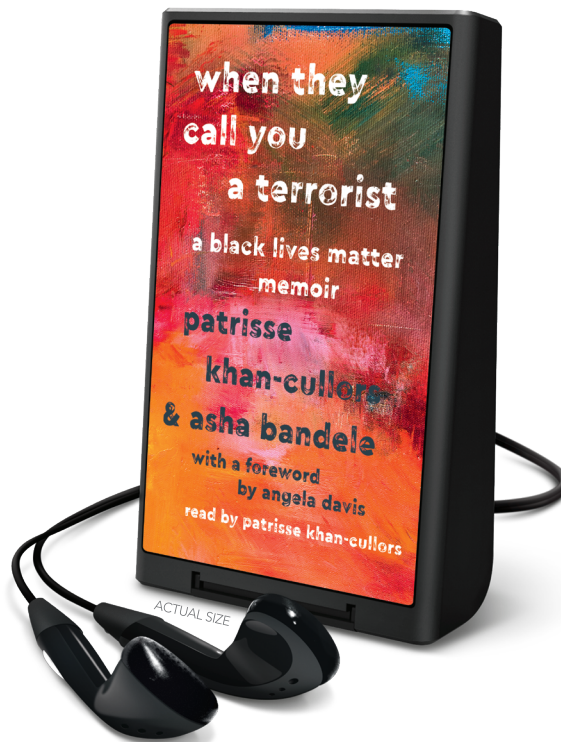
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