

# THE MORNING THEY CAME FOR US JANINE DI GIOVANNI

READ BY TERI SCHNAUBELT

"Devastating ... [A] searing and necessary book."  
—*The New York Times*

Doing for Syria what *Imperial Life in the Emerald City* did for the war in Iraq, *The Morning They Came for Us* bears witness to one of the most brutal, internecine conflicts in recent history. Drawing from years of experience covering Syria for *Vanity Fair*, *Newsweek*, and the front pages of the *New York Times*, award-winning journalist Janine di Giovanni gives us a tour de force of war reportage, all told through the perspective of ordinary people—among them a doctor, a nun, a musician, and a student. What emerges is an extraordinary picture of the devastating human consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. Recalling celebrated works by Ryszard Kapuściński, Philip Gourevitch, and Anne Applebaum, *The Morning They Came for Us*, through its unflinching account of a nation on the brink of disintegration, becomes an unforgettable testament to resilience in the face of nihilistic human debasement.

"Necessary, difficult and elating. [Di Giovanni's] reporting from the Syrian revolution and war is clear-eyed and engaged in the best sense—engaged in the human realm rather than the abstractly political." —*The Guardian*

**Janine di Giovanni**, the Middle East editor of *Newsweek* and a contributing editor of *Vanity Fair*, has won five major journalistic awards, including the National Magazine Award and the 2016 Courage in Journalism Award. She lives in Paris.

**Teri Schnaubelt** is a Chicago-based stage, on-camera, and voice actor as well as oil painter and photographer. She has voiced over 100 books for *New York Times* and *USA Today* bestselling authors, in addition to helping independent authors get their stories heard.



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