

READ BY MICHAEL KRAMER

As early as 1941, Allied victory in World War II seemed all but assured. How and why, then, did the Germans prolong the barbaric conflict for three and a half more years?

In *The German War*, acclaimed historian Nicholas Stargardt draws on an extraordinary range of primary source materials—personal diaries, court records, and military correspondence—to answer this question. He offers an unprecedented portrait of wartime Germany, bringing the hopes and expectations of the German people—from infantrymen and tank commanders on the Eastern Front to civilians on the home front—to vivid life. While most historians identify the German defeat at Stalingrad as the moment when the average German citizen turned against the war effort, Stargardt demonstrates that the Wehrmacht in fact retained the staunch support of the patriotic German populace until the bitter end.

Astonishing in its breadth and humanity, *The German War* is a groundbreaking new interpretation of what drove the Germans to fight—and keep fighting—for a lost cause.

“A dramatic look at the lives of ordinary German men and women during World War II.”
—*New York Times Book Review*

NICHOLAS STARGARDT is a professor of modern European history at Magdalen College, Oxford, and a fellow of the Royal Historical Society. He is the author of *Witnesses of War: Children's Lives under the Nazis*, which was the first work to show how children experienced the Second World War under the Nazis, exploring the widely divergent experiences of German and Jewish, Polish and Czech, Sinti and the disabled children. He lives in Oxford, England.

MICHAEL KRAMER has narrated many audiobooks over the last twenty years; his favorite authors include Donald E. Westlake, Thomas Perry, and Robert Jordan. He has received several AudioFile Earphones Awards for his work. He lives in the DC area, where he also works in theater as an actor and director.

Running Time: 24½ Hours • Unabridged



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THE GERMAN WAR
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