

THE HIGH MOUNTAINS OF PORTUGAL

YANN MARTEL

Read by Mark Bramhall

In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe's earliest automobiles, he sets out in search of this strange treasure.

Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás's quest.

Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion.

The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the listener on a road trip through Portugal in the last century—and through the human soul.

Yann Martel is the author of *Life of Pi*, the global bestseller that won the 2002 Man Booker Prize (among other honors) and was adapted to the screen in the Oscar-winning film by Ang Lee. He is also the author of the short story collection *The Facts Behind the Helsinki Roccamatios*, the novels *Self* and *Beatrice and Virgil*, and the nonfiction work *101 Letters to a Prime Minister*. Visit the author at [Facebook.com/yannmartelauthor](https://www.facebook.com/yannmartelauthor).

Mark Bramhall has performed off-Broadway, at venues nationwide, and extensively in film and television. He holds numerous honors for his narrations, and has been repeatedly featured among *AudioFile* magazine's best readers of the year.



Running Time: Approx. 11 Hours • Unabridged

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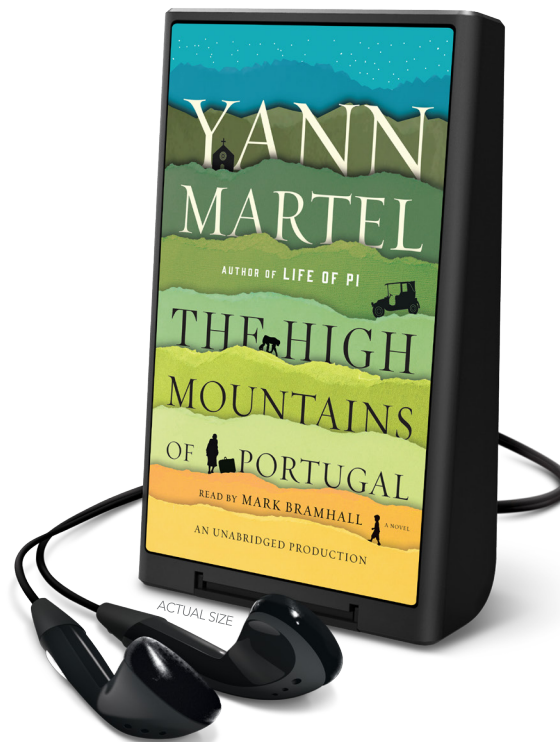
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