

THE FOURTH HORSEMAN

ROBERT KOENIG

READ BY NORMAN DIETZ

The tragedy and mystery of Anton Dilger - a Virginia farm boy, son of a Civil War hero - who became a German spy during World War I and pioneered a new and terrible kind of warfare

Anton Dilger's father had emigrated from Germany to fight for the Union and had won America's highest military honor. Anton, though, never felt a deep loyalty to the new country, and when he returned to Germany to study medicine he became a valuable potential agent: he carried an American passport, but his love was for Germany.

In 1915, the German Army's general staff began a coordinated campaign to deploy germs to slow America's export of hundreds of thousands of war horses. Dr. Anton Dilger was the only trained microbiologist to volunteer for that sabotage mission.

Carrying cultures of anthrax and other deadly germs from Berlin, Dilger initiated the first biological sabotage campaign from a laboratory in the basement of a house in a Washington, D.C. suburb. By betraying his native country and abusing his medical knowledge, Dilger became the prototype of the foreign agents that Americans fear today: respectable, professional, firmly embedded in American society, but radicalized abroad and trained to wreak havoc.

"Fascinating and frightening." —Howard Blum,
author of *The Brigade: An Epic Story of Vengeance, Salvation, and WWII*

Robert Koenig is an award-winning journalist who has reported from more than two dozen countries. Currently a Contributing Correspondent for *Science* magazine, Koenig has written about German topics for two decades, covering stories ranging from the fall of the Berlin Wall to revelations of atrocities in Nazi-era scientific research.

Norman Dietz has recorded over 100 audiobooks during his years in the studio. Named one of *AudioFile* magazine's fifty "Best Voices of the Century," several of his recordings have been *AudioFile* Earphones Award winners. An actor, published author, and live performer, Dietz lives in Lancaster, Pennsylvania.



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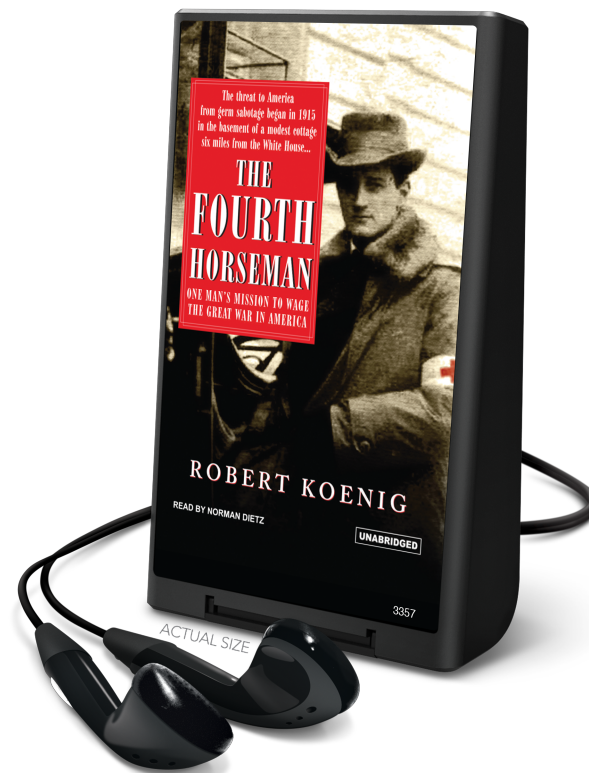
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