

TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS



SALMAN RUSHDIE

READ BY ROBERT G. SLADE

In the near future, after a storm strikes New York City, the strangeness begins. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining.

Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world.

Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse.

Two Years Eight Months and Twenty-Eight Nights is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption.

SALMAN RUSHDIE is the author of eleven previous novels—including *Grimus*, *Midnight's Children* (for which he won the Booker Prize and the Best of the Booker), *Shame*, and *The Satanic Verses*—and one collection of short stories. He has also published four works of nonfiction. He is a member of the American Academy of Arts and Letters and a Distinguished Writer in Residence at New York University. A former president of PEN American Center, Rushdie was knighted in 2007 for services to literature. Learn more at salmanrushdie.com.

ROBERT G. SLADE's acting credits include theater, film, television, radio, and voice over. He has a natural facility with accent and dialect and a fondness for character voices.



Running Time: Approx. 11.5 Hours • Unabridged

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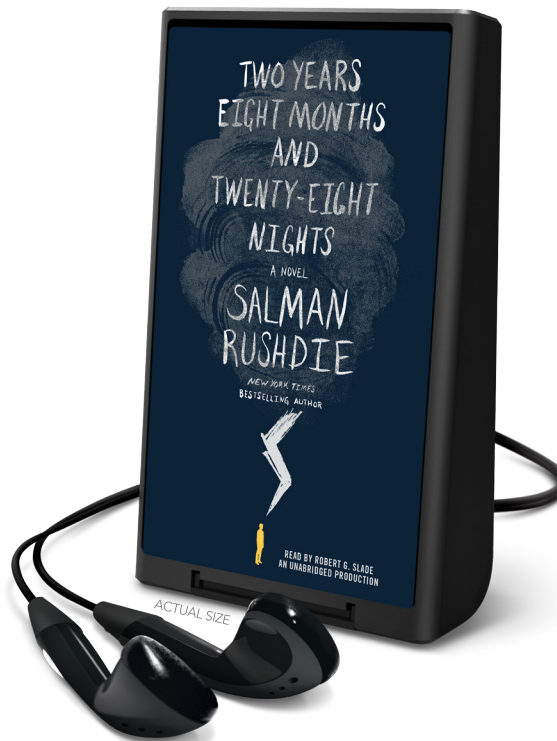
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