

# The Edge of Evolution

MICHAEL J. BEHE

READ BY PATRICK LAWLOR

"Balanced, careful, and devastating. A tremendously important book."

—Dr. Philip Skell, Evan Pugh Professor of Chemistry, Emeritus,  
Pennsylvania State University

When Michael J. Behe's first book, *Darwin's Black Box*, was published in 1996, critics howled, yet a growing number of scientists became intrigued by Behe's claim that Darwinism could not explain the complex machinery of the cell. Now, in his long-awaited follow-up, Behe presents far more than a challenge to Darwinism: He radically redefines the debate about Darwinism.

Thanks to genetics, for the first time in history Darwin's theory can be rigorously evaluated. The results are shocking. Although Darwin's theory can explain marginal changes in evolutionary history, random mutation and natural selection explain very little of the basic machinery of life. Behe argues convincingly that most of the mutations that have defined the history of life on earth have been nonrandom. This finding fits a general pattern discovered by other branches of science in recent decades: The universe as a whole was fine-tuned for life. From physics to cosmology to chemistry to biology, life on earth stands revealed as depending upon an endless series of unlikely events. The clear conclusion: The universe was designed for life.

**Michael J. Behe** is a professor of biological science at Lehigh University, where he has worked since 1985. Before that, he did postdoctoral work on DNA structure at the National Institutes of Health. Behe is the author of *Darwin's Black Box: The Biochemical Challenge to Evolution*. He lives near Bethlehem, Pennsylvania.

An *AudioFile* magazine Earphones Award winner and Audie Award finalist, **Patrick Lawlor** is also an accomplished stage actor, director, and combat choreographer. His recent audio includes *Grace Under Fire*, edited by Andrew Carroll, and *Land of Lincoln* by Andrew Ferguson. "Lawlor is masterful."—*The Philadelphia Inquirer*



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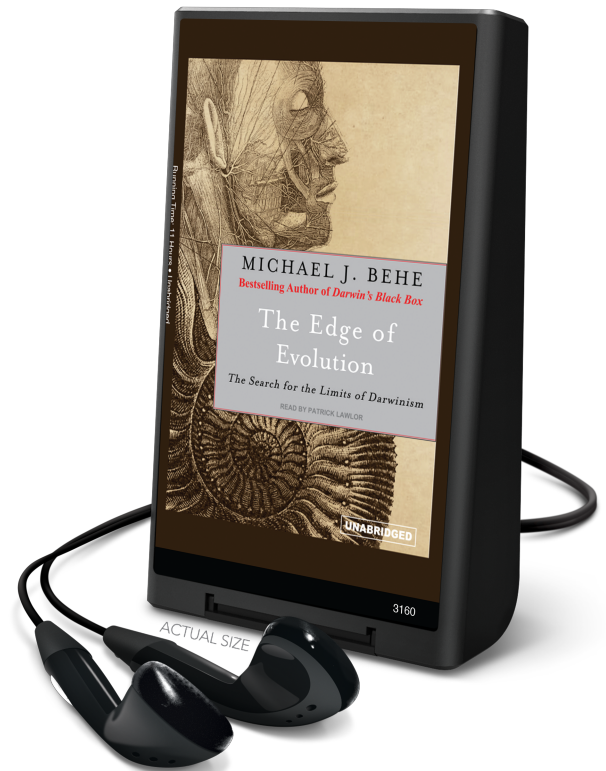
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