

SPYCRAFT

Robert Wallace and H. Keith Melton
with Henry Robert Schlesinger

READ BY DAVID DRUMMOND

Foreword by George J. Tenet
Former Director of Central Intelligence

"This is a story I thought could never be told. The CIA's super-secret gadgets and technical operations made the difference in the espionage wars. . . . Don't miss this book."

—James M. Olson, former chief of CIA counterintelligence

What is an invisible photo used for? What does it take to build a quiet helicopter? How does one embed a listening device in a cat? If these sound like challenges for Q, James Bond's fictional gadget master, think again. They're all real-life devices created by the CIA's Office of Technical Service, or OTS—an ultrasecretive department that combines the marvels of state-of-the-art technology with the time-proven traditions of classic espionage. In this, the first book ever written about the department, former OTS director Robert Wallace teams up with the internationally renowned intelligence historian H. Keith Melton to take audiences into a world deep beneath the surface of our democracy.

Spycraft tells gripping life-and-death stories about this little-known group of spytechs, much of it never before revealed. You will see firsthand how the CIA transitioned from the Cold War to the digital age, and how basic spycraft skills have developed alongside technology in prosecuting the long war against terrorism. This is without question the definitive work on the dark, essential art of espionage.

Robert Wallace is former director of the CIA's Office of Technical Service and founder of the Artemus Consulting Group, which provides management and intelligence counsel to corporate and government clients. H. Keith Melton is an internationally recognized author, historian, and expert on clandestine devices and technology.

David Drummond has made his living as an actor for over twenty years, primarily in voice-overs. He won an *AudioFile* Earphones Award for his first audiobook, *Love 'Em or Lose 'Em* by Beverly Kaye and Sharon Jordan-Evans, and has also narrated *The Slave Ship* by Marcus Rediker.



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Unabridged

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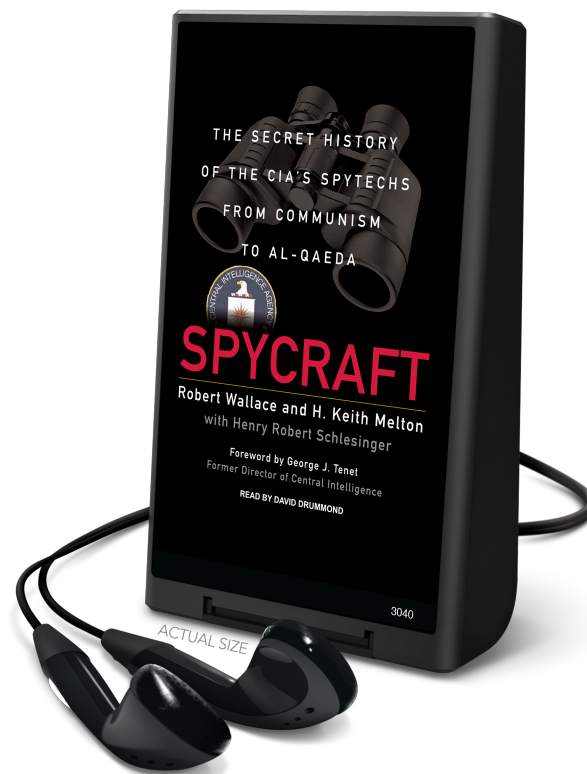
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