

TransAtlantic

COLUM McCANN

READ BY GERALDINE HUGHES

Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean.

Dublin, 1845 and '46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that the poor suffer from hardships that are astonishing even to an American slave.

New York, 1998. Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland's notoriously bitter and volatile peace talks to an uncertain conclusion.

These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. Their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory.

COLUM McCANN is the internationally bestselling author of the novels *Let the Great World Spin*, *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as two critically acclaimed story collections. He has received many honors, including the National Book Award and the International IMPAC Dublin Literary Award. His short film *Everything in This Country Must* was nominated for an Oscar® in 2005. Visit his website at www.colummccann.com.

GERALDINE HUGHES has received the Los Angeles Ovation, Garland, and Drama Critics Circle awards, and was nominated for a Drama League Award for her solo play *Belfast Blues*, which she also wrote. She has starred in several feature films, including *Gran Torino* and *Rocky Balboa*.

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AUDIO

Running Time: Approx. 10.5 Hours • Unabridged

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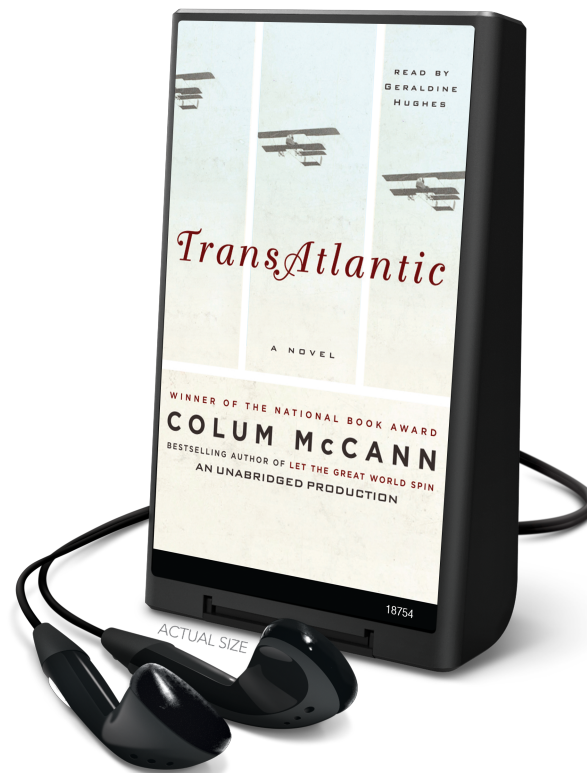
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