

THE ROGUE

SEARCHING FOR THE REAL SARAH PALIN

READ BY ARTHUR MOREY



After three years of research, bestselling journalist Joe McGinniss presents his already controversial and much anticipated investigative chronicle of Sarah Palin as an individual, politician, and cultural phenomenon.

In his critically acclaimed book about Alaska, *Going to Extremes*, the fledgling state itself was Joe McGinniss's subject. McGinniss fell in love with the land and its people. More than three decades later, he returned to Alaska in search of its most famous resident, Sarah Palin.

On Election Day 2008, McGinniss began his on-the-ground reporting that culminated, famously, in his moving next door to Sarah Palin in spring 2010. *The Rogue* is the eagerly awaited result of his research and writing: a startling study of the illusion and reality of Sarah Palin. Sometimes funny, sometimes frightening, always provocative and illuminating, *The Rogue* answers the questions "Who is she, really?," "How did she happen?," and "Will she ever go away?"

Listeners will find *The Rogue* at once biting insightful, hilarious, and profoundly ominous in what it reveals—not just about the dark underpinnings of a potential presidential nominee but also in regard to the huge numbers of Americans who passionately support her.

JOE MCGINNISS is the author of the nonfiction bestsellers *The Selling of the President*, *Fatal Vision*, *Blind Faith*, *Cruel Doubt*, and *The Last Brother*. Over McGinniss's forty-five-year career, his work has appeared in *Vanity Fair*, *Portfolio*, *GQ*, *Harper's*, *New York* magazine, the *New York Times Magazine*, the *New York Times Book Review*, *Condé Nast Traveler*, *Sports Illustrated*, and *Playboy*. When not residing in Wasilla, Alaska, he lives with his wife, the editor Nancy Doherty, in Massachusetts. Visit him at www.joemcginiss.com.

ARTHUR MOREY has acted in a number of productions off-Broadway in New York and off-Loop in Chicago. He has taught performance and writing at Fordham, Northwestern, and the Art Institute of Chicago.



Running Time: Approx. 11 Hours • Unabridged

Executive Producer: Kelly Gildea • Director: Tony Hudz • Original jacket design by Laura Duffy © 2011 by Joe McGinniss © 2011 Random House, Inc. • Random House Audio, a division of Random House, Inc. 1745 Broadway, New York, New York 10019. RANDOM HOUSE® is a registered trademark of Random House, Inc. www.randomhouseaudio.com

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