

# THE DIGITAL DIVIDE

edited and introduced by  
MARK BAUERLEIN

READ BY PETER BERKROT AND XE SANDS

This definitive work on the perils and promise of the social media revolution collects writings by today's best thinkers and cultural commentators, with an all-new introduction by *The Dumbest Generation* author Mark Bauerlein.

Twitter, Facebook, e-publishing, blogs, distance learning, and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young.

With *The Dumbest Generation*, Mark Bauerlein emerged as the foremost voice against the development of an overwhelming digital culture. But *The Digital Divide* doesn't take sides. Framing the discussion so that leading voices from across the spectrum—including Steven Johnson, Don Tapscott, Douglas Rushkoff, Maggie Jackson, and Clay Shirky—have the opportunity to weigh in on profound issues raised by the new media, Bauerlein's new book takes the debate to a higher ground. With this timely and definitive volume, listeners can finally cut through the clamor and make more informed decisions about the presence and place of technology in their lives.

**Mark Bauerlein** is a professor of English at Emory University and has worked as director of research and analysis at the National Endowment for the Arts. His writing has appeared in many publications and scholarly periodicals, including the *Wall Street Journal* and the *Chronicle of Higher Education*. Mark lives with his family in Atlanta.

**Peter Berkrot's** career spans four decades, and his audiobooks include *The Amazing Story of Quantum Mechanics* by James Kakalios and *A Different Mirror* by Ronald Takaki. **Xe Sands** has more than a decade of narration experience and won an *AudioFile* Earphones Award for *The Sweet Relief of Missing Children* by Sarah Braunstein.



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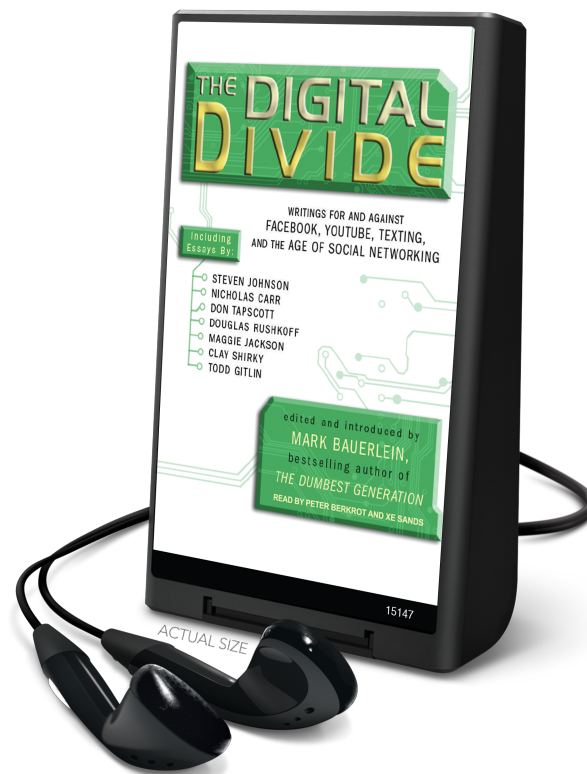
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